Wallpaper

ES €14.00 CHF 18.90



Germany

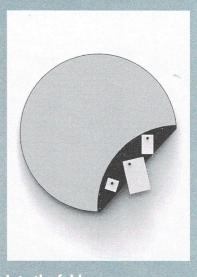


Ash converter

Stattmann Moebel's new model wood works

Nicola and Oliver Stattmann's wood furniture company was set up in Ascheberg in 2011. The manufacturer specialises in designer collaborations, fusing its workshop and craft skills with innovative forms using a combination of traditional and new techniques. Created with the Swiss designer Jörg Boner, its new 'Curv' collection consists of a table and chair (the latter available with or

without armrests) and emphasises lightness of construction. Boner has paired a U-shaped ash frame with simple, straight lines, with chair and table neatly complementing each other. A subtle curve defines both the plywood seat and the solid table edge. All wood is sustainably sourced and the oval-profile chair legs are milled in bulk to minimise waste.



Into the fold

or office, 'Flap' is a glass mirror and magnetic board designed by Uli Budde. The aesthetic is straightforward: a circular mirror with a folded powder-coated steel surface, and a 'reminder' flap getting back such a pleasant and functional product,' explains the Berlin-based lighting and product designer. The mirror can be mounted in four different ways, depending on your preferred light grey, beige red, fire red and ultramarine blue - with custom hues on request.

*Flap' mirror, from €199, by Uli
Budde, for Echtstahl, echtstahl.de



Take shelter

In fine Freiburg style, a new tram stop by J Mayer H will honour the past even as it ushers in the future. Located at the edge of the city's historic district, the tram stop and pavilion will boast a dynamic, curvilinear roof and lightweight, 'green' prefabricated construction materials. The stop will incorporate a café with floor-to-ceiling glazing and white mesh interior fixtures. Together with the nearby Siegesdenkmal monument and surrounding historical architecture, the whole effect will be more civic plaza than transport hub: a place to linger with a coffee between trams and contemplate the city's storied past and sustainable future. jmayerh.de